English 10
Distance Learning Spring 2020
Week 8: May 25-29 – Print Packet

Unit: Antigone **Focus:** Summative Assessment: Character Foil Precis	**Learning Goals:** • Analyze Sophocles' use of Character Foil to develop Creon's character

This week at a glance
 	
Materials:
 	
    • Textbook, Unit 4
    • Your Character Foil Powerpoint given in Week 6 is helpful
    • Blending Evidence Notes from Quarter 2 and Quarter 3 (quick review sheet included)
 	
Antigone:
 	
    1. Character Foil Precis	

See next page for the prompt and other resources.

<u>Final Task:</u>

Character Foil Precis: Choose a character whose words, actions, or ideas contrast with Creon's character. Explain how these conflicting motivations contribute to Creon's development as a character (that is, what traits of Creon's are highlighted through this foil character?)

      a. Character Foil Choices (Choose one of these characters to write your paragraph about):
- Antigone
- The Guard
- Haemon

      b. Write one paragraph. Your paragraph should follow the Precis Format and include 2 pieces of textual evidence from the play. **BE SURE TO BLEND YOUR EVIDENCE! Paragraph should probably be between 1-2 pages in length.

<u>SEE NEXT PAGE FOR BLENDING REVIEW</u>

How to Blend Evidence Quick Notes – This is a REVIEW of the work and notes you have been given all year. Go back to those if you need more specifics.

- ✓ Use only the most effective part of the evidence

- ✓ Don't capitalize first word of quote

- ✓ Maintain a smooth sentence style (as opposed to the two chunks of evidence with set-up)

- ✓ Use ellipses to indicate words removed from MIDDLE OF evidence (Never beginning/end)

- ✓ Use brackets [ ] to add or change a word

- ✓ Use phrases to precede the evidence for a smooth transition

Example of Blending in Action:

Original, no blending:

- ○ When the Chorus suggests that the gods might be against him, Creon grows increasingly defensive: "Stop now – before what you're about to say enrages me completely and reveals that you're not only old but stupid, too" (324-325).

Better – Some blending:

- ○ When the Chorus suggests that the gods might be against him, Creon grows increasingly defensive by telling the Chorus to "stop now – before what you're about to say enrages me completely and reveals that you're not only old but stupid, too" (324-325).

- ➢ Second Example is a smoother thought, but still kinda chunky… We could do better

So, to make it even better

1. Find the most important parts:

   "Stop now – before **what you're about to say enrages me completely** and reveals that you're **not only old but stupid, too**" (324-325).

2. Use just those parts to incorporate into your own sentence

Best Blended Example:

- ○ When the Chorus suggests that the gods might be against him, Creon becomes "enrage[d] … completely," and in his own defensiveness accuses the Chorus of being "not only old but stupid, too" (324-325).

SEE NEXT PAGES FOR OUTLINE RESOURCE AND RUBRIC

The following outline is optional, but the precis should be formatted this way!

Precis Write-Up Outline – A basic formula/skeleton of a paragraph

Prompt: Choose a character whose words, actions, or ideas contrast with Creon's character. Explain how these conflicting motivations contribute to Creon's development as a character (that is, what traits of Creon's are highlighted through this foil character?)

Reminders: _Do not use 1ˢᵗ or 2ⁿᵈ person pronouns._   _Do not use "shows"_

Thesis statement: Introduce your main idea/position and include key words connecting to the prompt.
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Evidence and set up (blended): must include background information and tell reader what you want them to see in set up. Blend evidence into set-up for smooth sentence structure. Include proper use of quotation marks and proper citation. Cite line numbers.
_____
_____
_____
_____ (CITATION)

Analysis: What does your evidence mean? HOW does it back up your idea (think prompt)? **Why is it important?** _Make sure you include at least two sentences in your analysis._
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Transition Sentence: Smoothly transition from one context (your 1ˢᵗ evidence) to a different context (your 2ⁿᵈ evidence). Sometimes students naturally transition in their analysis. Make a conscious decision to smoothly transition here.
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Evidence and set up (blended): must include background information and tell reader what you want them to see in set up. Blend evidence into set-up for smooth sentence structure. Include proper use of quotation marks and proper citation. Cite line numbers.
_____
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_____ (CITATION)

(Continue below)

Analysis: What does your evidence mean? HOW does it back up your idea (think prompt)? Why is it important? _Make sure you include at least two sentences in your analysis._
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Concluding Sentences: Conclude your paragraph with two to three sentences that summarize how the evidence proves your main idea. Also include a statement/closing comment on your main idea/point.
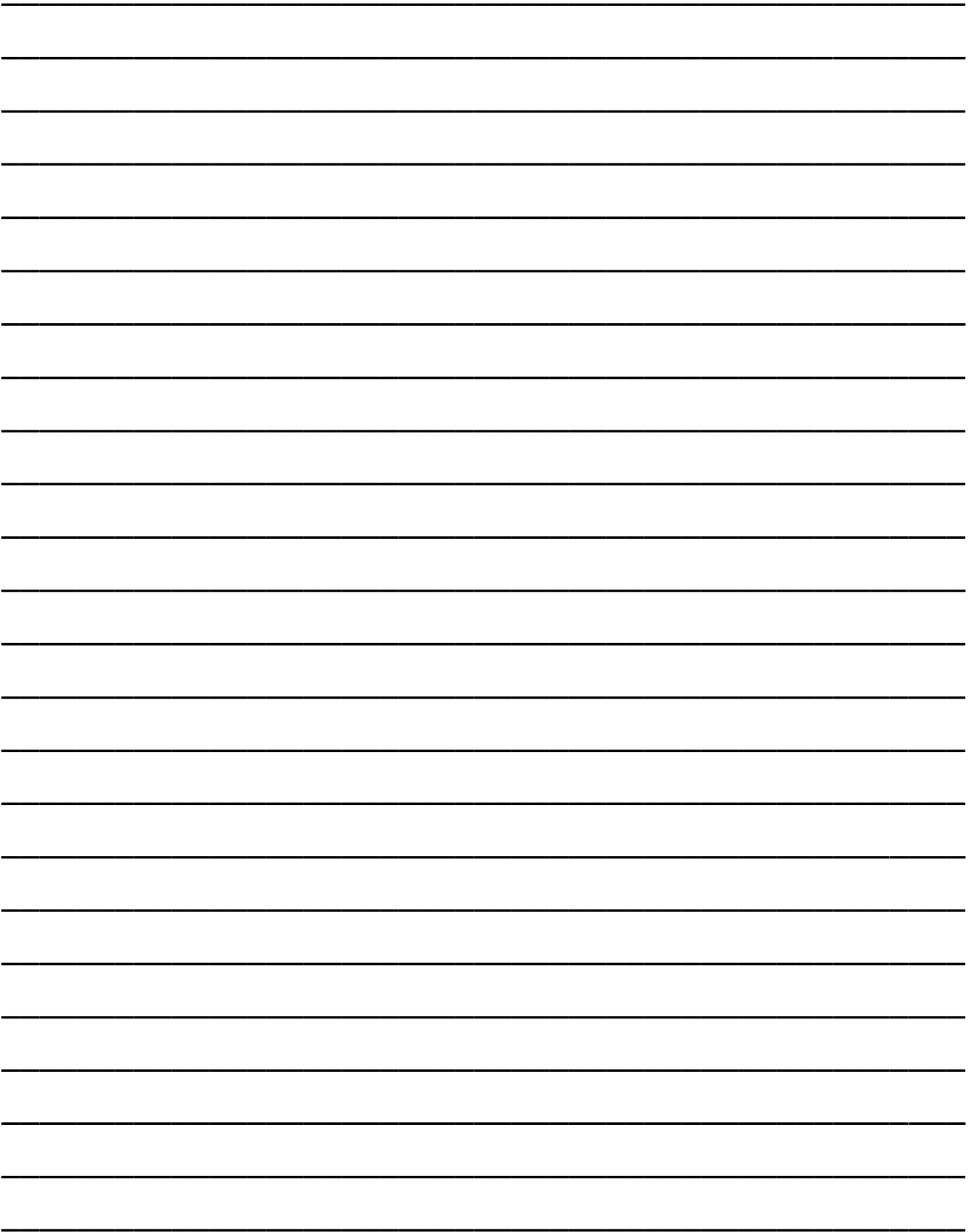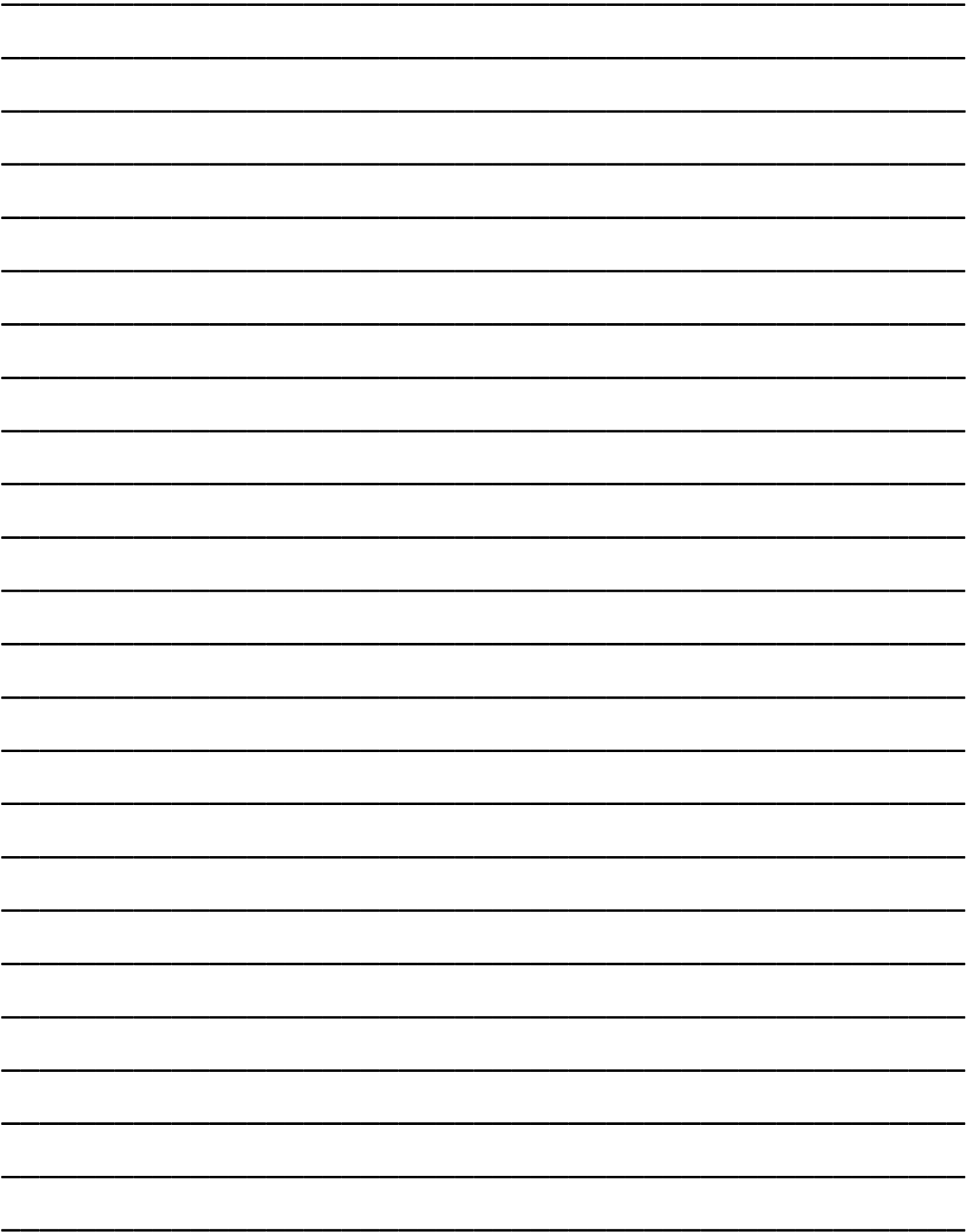_____
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RUBRIC:

Writing a Literary Analysis Essay on Characterization and Theme

SCORING GUIDE

Scoring Criteria	Exemplary	Proficient	Emerging	Incomplete
Ideas	The essay • accurately analyzes characterization, including another character's role (such as foil) in the development of a tragic hero • smoothly integrates relevant textual evidence, including details, quotations, and examples.	The essay • adequately analyzes characterization, including another character's role (such as foil) in the development of a tragic hero • includes sufficient textual evidence, including details, quotations, and examples.	The essay • provides some analysis of characterization and other characters' roles in the development of a tragic hero • provides insufficient textual evidence (e.g., details, quotations, examples).	The essay • lacks analysis of characterization and other characters' roles in the development of a tragic hero • provides inaccurate or no textual evidence (e.g., details, quotations, examples).
Structure	The essay • uses appropriate and varied transitions.	The essay • uses effective transitions.	The essay • uses weak, repetitive, or insufficient transitions.	The essay • uses few, if any, transitions.
Use of Language	The essay • demonstrates command of conventions with few errors in grammar, usage, capitalization, punctuation, and spelling.	The essay • demonstrates adequate command of conventions; few errors in grammar, capitalization, punctuation, or spelling.	The essay • demonstrates partial command of conventions; errors in grammar, usage, capitalization, punctuation, and/or spelling interfere with meaning.	The essay • demonstrates little command of conventions; serious errors in grammar, usage, capitalization, punctuation, and/or spelling confuse meaning.

Next page has your prompt and space for you to write.

Directions: Follow the prompt and write your paragraph accordingly.

Character Foil Precis: Choose a character whose words, actions, or ideas contrast with Creon's character. Explain how these conflicting motivations contribute to Creon's development as a character (that is, what traits of Creon's are highlighted through this foil character?)

      c. Character Foil Choices (Choose one of these characters to write your paragraph about):
- Antigone
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- Haemon

      d. Write one paragraph. Your paragraph should follow the Precis Format and include 2 pieces of textual evidence from the play. ****BE SURE TO BLEND YOUR EVIDENCE!** Paragraphs should probably be between 1-2 pages in length.

Write precis below (you have about 5 pages of space to write-scroll to the end to see what I mean):

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HAVE A GREAT SUMMER!